



26 July 2016 :: For Immediate Release

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An emotional and timely film, not shown in local theatres,  
**IRON JAWED ANGELS** is the story of how two feisty, smart,  
independent young women changed the course of American history

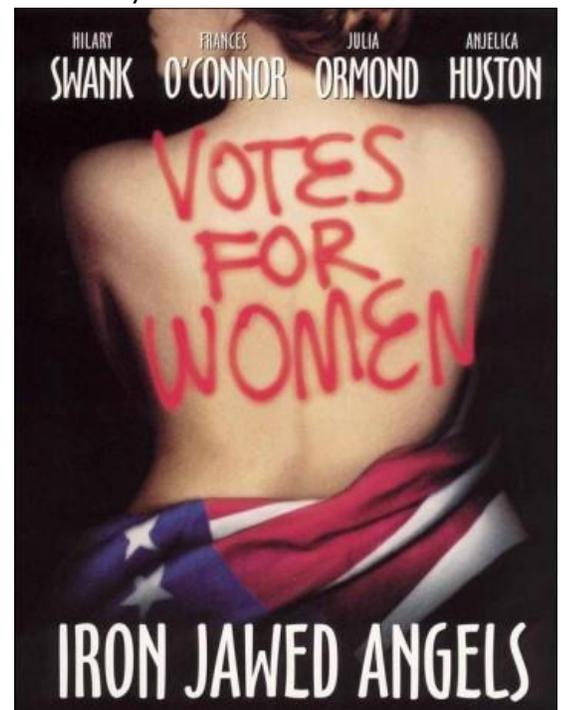
**Hilary Swank, Anjelica Huston, Julia Ormond & Frances O'Conner**  
bring engaging, heartfelt performances to the true story  
of the lengthy struggle for American women's right to vote

**Cincinnati World Cinema**, the **League of Women Voters** and **Women in Film Cincinnati**  
present **IRON JAWED ANGELS** on **Saturday, September 24, at 3:00 and 7:00**, on the  
**Showboat Majestic** at the Cincinnati Riverfront Public Landing, followed by post-film discussions.  
Preceding, between, and following each screening attendees will have the opportunity to meet and  
talk with the host groups. Voting is a hard-won, important civic responsibility – to encourage  
community participation tickets for this event are \$5.00, available online and by phone.

Using contemporary music and modern cinematography, **IRON JAWED ANGELS** tells, in a way that  
is accessible and appealing to young and old alike, the little-known story of how the Women's  
Suffrage Movement overcame violence, imprisonment,  
divisive politics and an indifferent president to amend the  
U.S. Constitution, guaranteeing women the right to vote.  
See [Educator's Resources](#).

#### ESSENTIAL INFO

- What:** **IRON JAWED ANGELS**, director Katja von Garnier, USA,  
125 minutes, Rated PG. **Pre-screening:** host exhibits.  
**Post-film:** discussion led by LWV & WIF members TBA.
- Where:** **The Showboat Majestic, Cincinnati Public Landing**  
435 East Mehring Way, Cincinnati, OH 45202
- When:** **Saturday, September 24, at 3:00 and 7:00 pm.**  
Seating one half-hour before each screening; post-film  
discussion immediately following.
- Tickets:** Advance tickets are \$5.00, available by calling **859 957 3456**  
and online at [www.cincyworldcinema.org](http://www.cincyworldcinema.org).



To learn more about the film, speakers, cast, tickets, directions and historical background, etc., please call  
**859.957.3456**, email [worldcinema@fuse.net](mailto:worldcinema@fuse.net) or visit [www.cincyworldcinema.org](http://www.cincyworldcinema.org).

Preview screeners are available for accredited media; still photos and banners are available for web and  
print applications ... [IJA Media page](#).

**More...**

## Editor's Notes

### About Cincinnati World Cinema



An all-volunteer organization now in its fifteenth year, **Cincinnati World Cinema** showcases outstanding motion pictures not normally shown in the metro area, with a focus on those that explore the human condition and celebrate cultural diversity. International, independent, documentary and short films are typically followed by discussions with filmmakers or local authorities to enhance the audience experience. [CincyWorldCinema.org](http://CincyWorldCinema.org), 859 957 FILM (957 3456).

### About the League of Women Voters of the Cincinnati Area



**The League of Women Voters**, a nonpartisan political organization, encourages the informed and active participation of citizens in government, works to increase understanding of major public policy issues, and influences public policy through education and advocacy. [lwvcincinnati.org](http://lwvcincinnati.org), 513 281 8683.

### About Women in Film Cincinnati



**Women in Film Cincinnati** is a newly-formed non-profit created to bring together and celebrate the growing number of metro-area women involved in film, television and digital media. WIF's focus includes professional development, educational and social events, project and job networking. [wificincinnati.org](http://wificincinnati.org)

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### Reviews & Pull Quotes

**"Iron Jawed Angels" is an important history lesson told in a fresh and blazing fashion.** Two thumbs up! ([Roger Ebert and Richard Roeper](#))

A formidable testament to the sacrifices and the blood shed for women's enfranchisement, "Iron Jawed Angels" may embarrass people into actually going to the polls. ([Caroline Libresco, Sundance Film Festival](#))

**Von Garnier rips this pivotal event in American history from dusty history books and brings it to life in a wise way that's both accessible and entertaining for today's audience.**

([Kevin D. Thompson, Palm Beach Post](#))

This isn't a nice little story of sweet suffragettes marching down Pennsylvania Avenue in Washington. "Iron Jawed Angels" is an account of life in the trenches on the front lines of the war these women carried right to the steps of the White House. ([Tom Dorsey, Louisville Courier Journal](#))

The performances are all first-rate, from the charismatic Hilary Swank to the appealing Jennifer O'Connor to the appropriately stiff-laced Anjelica Huston - and beyond. The music underscores the continuing relevance of the women's struggles without distracting from the historic context. All told, **"Iron Jawed Angels" is a special event - and perhaps just the incentive we all need, women and men alike, to appreciate and use our right to vote** in this election year. (*Jack Garner, [Gannett News Service](#)*)

Working with a script credited to several writers, von Garnier has created as lively a rendering of the period and issues as possible. It is extremely well acted, features terrific production design, costumes and cinematography and contains a directorial control over theme and style that could, if the German filmmaker chooses, lead to an interesting career in the United States.

(*Kirk Honeycutt, [The Hollywood Reporter](#)*)

**"Iron Jawed Angels" is "Alice Paul meets Sex and the City."** Young, hip women that fight the system and win. The movie makes these women exciting. They deserve better than the forbidding expressions shown in history books. (*Eleanor Clift, author of "[Founding Sisters and the Nineteenth Amendment](#)"*)

**"Iron Jawed Angels" distinguishes itself as a dramatic success and not just a moving timeline.** The infusion of fast-paced, modern cinematography, and MTV-type music such as Lauren Hill not only works, but also helps a younger generation connect to the suffragettes' fight for equal rights. All around, the casting feels perfect. And with dialogue taking up such a large hunk of the film, we actually get to learn about the characters and their motivations - a rarity in films these days. When movies are described as "important to watch," it's usually code for boring and dry. "Iron Jawed Angels" is important to watch; it's also riveting, engrossing, and ultimately, inspiring. (*Mike Ward, [Richmond Magazine](#)*)

**My pick for show of the year goes to "Iron Jawed Angels."** Director Katja von Garnier employed slow motion, harrowing images and rock music to turn a quaint period piece into something relevant and righteous. Anyone who thinks about staying home on Election Day ought to be made to watch the scene where Hilary Swank, as the feisty suffragist Alice Paul, is force-fed raw eggs by prison guards trying to end her hunger strike. (*Aaron Barnhart, [TV-Barn](#)*)

"Iron Jawed Angels" is no regular TV movie. First of all, you have to remember, it's not TV - it's HBO! Also, it's not shot like a TV movie at all. The sets and costumes are authentic, the cinematography is far better than anything on network television, and director Katja von Ganier brings enough vision to the film to garner the respect of her Hollywood peers. This is one of the best movies I've ever seen on TV and more importantly it's **one of the best movies of the year**. (*Sam Bear, [joecritic.com](#)*)

**"Iron Jawed Angels" has visual verve and the spirited performances of a sharp ensemble cast** led by Hilary Swank, Anjelica Huston and Julia Ormond. This rambunctious and intense HBO movie weaves a stirring chronicle of the women's suffrage movement at a pivotal moment in early 20th-Century American history. (*Mike Duffy, [Detroit Free Press](#)*)

**"Iron Jawed Angels" is a unique film with a superb soundtrack and fantastic acting. It is an all-around triumph.** What is really unique about this film is the combination of "period piece" and "modern cinematic style". The women may be wearing corsets and elaborate hats, but the film feels entirely modern with a brilliant soundtrack, that often sounds like something you'd hear at a new age night club, and camera movement that rivals Paul Thomas Anderson's kinetic energy. Director Katja von Garnier is a bright new star behind the camera and will get more opportunities very soon.

*(T.C. Candler, [Critical Mass/Independent Critics](#))*

This film depicted important history through great acting, music, cinematography, and a witty script. The prison scenes were painful to watch and made the final scene truly joyous. The women depicted in this film battled on a fine line between life and death for American women to get where they are in society today and I thank them for that. *(Emily in the [Discussion Board](#))*

**The story has sweep, the acting is top-drawer,** and the transformation of Richmond into Washington is spectacular. *(Mike McDaniel, [Houston Chronicle](#))*

**"Iron Jawed Angels" tells the story in a robust, well-produced film that entertains well beyond its most basic goal.** German director Katja von Garnier enlivens this important story with innovative film technique, including quick cuts, offbeat camera placement and a truly unique shift of camera shutter speed within scenes. The action is also supported with modern music that works surprisingly well. Much of the credit for what's good about the film should go to German director Katja von Garnier, who chose a spectacularly colorful palette and shows a confident hand at staging complex period scenes, whether of the intimate or sweeping variety. *(Don Dale, [Style Weekly](#))*

With strong performances and interesting and joyously jumpy editing, Katja von Garnier's premiere "Iron Jawed Angels" tells the story of the National Women's Party. The film's final act, in which suffragettes are arrested for legal protests on fabricated charges and go on a hunger strike, carries affecting poignancy and was most likely the source of the standing ovation at Sundance. *(Jeremy Mathews, [Red Magazine](#))*

**The entire cast deserves respect and credit for driving the importance of the story home with dedicated performances. It is a powerful piece.** *([Daily Herald](#))*

Directed with a visual flair and style by Katja von Garnier, "Iron Jawed Angels" depicts this historical series of events, with a surprising modernity. [...] The film's standing ovation was justified, as the film is powerful, insightful, and even cheekily funny, in this depiction of an extraordinary struggle.

*(Paul Fischer, [Filmmonthly.com](#))*

"Iron Jawed Angels" is anything but a dry documentary, featuring modern rock music and modern cinematography. *(Roxanne Roberts, [Washington Post](#))*