

Cincinnati World Cinema

Global Cinema Series

*Discover a World of Difference
with CWC's Global Cinema Series*



Join the CWC film community this fall to experience outstanding cinema from around the world. Films that entertain, enrich and stimulate your intellect and emotions. You will enjoy a mix of comedy, romance, drama and suspense, through the lens of other cultures, in movies you'll remember long after the lights go up.

The series includes newly released first-run hits like *In the Loop* from the UK, *The Summer Hours* from France, and the striking new film-noir, *Zift*, from Bulgaria, that would otherwise bypass Cincinnati. Plus, CWC is delighted to include new films from the Global Film Initiative's cross-cultural *2009 Global Lens Series* - award-winning works from Brazil, China, Ecuador, Indonesia, Kazakhstan, Morocco and Mozambique.

There's nothing quite like cinema on the big screen with an audience that shares your interest and excitement! Starting in October, you'll see a new pair of international films every two weeks. Tickets are available for individual screenings on Sundays, Tuesdays and Wednesdays. Or, you can save 25% when you attend our Sunday Double-Feature screenings.

It's all happening at a wonderful place for film, the **Carnegie Arts Center** in Covington, offering comfortable seating with plenty of leg room, great sightlines, excellent acoustics, social hour, cash bar and popcorn, post-film discussion, free parking and easy access - just "10 blocks from the bridge!!"



Film descriptions and dates begin on the next page followed by schedule, pricing, and ordering info.

Visit www.cincyworldcinema.org for trailers, director and award detail, or call 859.781.8151 for more information.

IN THE LOOP

Comedy/Satire

Director Armando Iannucci, 2008, United Kingdom, 102 min, in English. [R – strong language throughout; adult situations] NOT FOR CHILDREN

SUNDAY OCT 4, 6:30

TUESDAY OCT 6, 7:30

"Scathingly funny... a smart sophisticated comedy... brought down the packed house. I haven't heard dialogue this fast since Rosalind Russell and Cary Grant traded zingers in 'His Girl Friday'..."

~ Manohla Dargis, *New York Times*

With **Peter Capaldi, Anna Chlumsky, James Gandolfini, Tom Hollander, Mimi Kennedy, and David Rasche.**

A riotous, rapid-fire satire erupts when a bumbling, low-level British minister jeopardizes an Anglo-American rush to war in the Middle East. Wickedly sardonic and filled with secrets, lies, leaks, plugs and faulty intelligence, **In the Loop** sends up a world of bungling bureaucrats entangled in petty rivalries, vindictively foul-mouthed spin doctors and obsequious interns.

SONG FROM THE SOUTHERN SEA

Drama

Director Marat Sarulu, 2008, Kazakhstan, 80 min, in Russian; English subtitles. [NR, suggest PG-13 – sporadic language]

SUNDAY OCT 4, 4:00

WEDNESDAY OCT 7, 7:30

Two couples, one Russian and one Kazakhstani, are close neighbors in a semi-desolate region adjoining the grasslands of the Great Steppe. They share one another's joys and woes, but when the fair-skinned Russians give birth to a boy with a decidedly darker complexion, the couples enter into a 15-year period of suspicion and acrimony.

This gorgeously shot, wonderfully acted film mingles everyday hardships with the most sublime expressions of feeling, examining the meaning of family at the crossroads of cultures.

MY TIME WILL COME

Drama-Suspense

Director Víctor Arregui, 2008, Ecuador, 90 min, in Spanish; English subtitles. [NR]

SUNDAY OCT 18, 4:00

TUESDAY OCT 20, 7:30

Starting with a predawn murder, a series of loosely related tragedies and desperate acts make their consequences felt in Quito's city morgue, where the recently deceased meet Dr. Arturo Fernandez. In retreat from his father's ambitions, the lonely coroner finds solace in the company of the dead. But life catches up with Arturo, as he confronts his own emotional isolation.

Set to the aching strains of its title song, this brooding, poignant film is a poetic ode to Ecuador's capital city.

GETTING HOME (Luo Ye Gui Gen)

Comedy

Director Zhang Yang, 2007, China, Zhang Yang, 101 min, in Mandarin; English subtitles. [NR]

SUNDAY OCT 18, 4:00

WEDNESDAY OCT 21, 7:30

After the sudden death of his drinking buddy, an aging construction worker shows his loyalty by taking his friend's body hundreds of miles for a proper burial. Making his way across the extraordinary Chinese countryside, he meets a host of local characters and encounters hostility, charity, solidarity, and even love in some unlikely places.

Director Yang's light, humane touch and comedian Benshan's amiably down-to-earth performance enliven this humorous and moving tale of friendship, endurance, and decency. **Getting Home** offers understated but powerful commentary on the condition of country life and values in modern China.

ZIFT

Film-Noir Thriller

Director Javor Gardev, 2008, Bulgaria, 108 min, in Russian; English subtitles. [R – violence, language, nudity] NOT FOR CHILDREN

SUNDAY NOV 1, 6:30

TUESDAY NOV 3, 7:30

Communist slogans, a rare diamond, poison, a glass eye and black humor are just a few of the elements driving this immensely energetic debut feature. Using a film noir framework, exquisite black-and-white cinematography and rapid-fire dialogue, **Zift** depicts a day in the life of an ex-con called Moth after his release from prison.

Chased by local officials who want the diamond he stole, and searching for his ex-girlfriend and the son he's never met, Moth is a hardboiled hero who has time for poignant flash-backs to his prison days.

With breathless leaps among the multiple stories nestled in its overarching narrative, **Zift** recalls the masterpieces of American film noir and the cinema of the Coen Brothers ... a darkly comic riff on Bulgaria's Communist past.

MUTUM

Drama

Director Sandra Kogut, 2007, Brazil, 86 min, in Portuguese; English subtitles. [NR]

SUNDAY NOV 1, 4:00

On a hardscrabble farm in a remote Brazilian community, the sensitive young Thiago is burdened by his parents' unhappy marriage and his dour father's abuse. With his brother Felipe, he tries to make sense of the violence and uncertainties of the adult world.

Enveloping her remarkable cast in natural light and sound, Kogut's poignant drama achieves a rare authenticity in its captivating depiction of the innocence and wisdom of childhood.

THE SUMMER HOURS (L'heure d'été)

Drama

Director Olivier Assayas, 2008, France, 103 min, in French with English subtitles. [G]

SUNDAY NOV 15, 6:30

TUESDAY NOV 17, 7:30

"EXTRAORDINARY. Packed to bursting with rich meaning and deep implication. The assurance and aesthetic poise of the film make it quietly ravishing...a masterpiece."

~ A.O. Scott, *NEW YORK TIMES*

In *The Summer Hours*, Juliette Binoche, Charles Berling, Jérémie Rénier and Edith Scob deliver some of the most moving passages in director Olivier Assayas's entire body of work.

Only the greatest filmmakers have found such a balance between the heaviness of loss and the lightness of time's passage. Every moment of this wonderful film is imbued with sadness, and joy; despair, and illumination.

WHAT A WONDERFUL WORLD Romance-Drama

Director Faouzi Bensaïdi, 2006, Morocco, 94 min, in French and Arabic; English subtitles. [NR]

SUNDAY NOV 15, 4:00

WEDNESDAY NOV 18, 7:30

Moroccan actor-director Bensaïdi's sexy, stylish, and gleefully hip film is set in a modern-day Casablanca that is inextricably caught up in a "worldwide web" of associations and consequences.

Kenza, a tough female traffic cop, begins an unlikely love affair with the stony-eyed contract killer Kamel. But when a young internet hacker happens upon Kamel's web-based enterprise, tragedy befalls the ill-fated lovers.

THE PHOTOGRAPH

Drama

Director Nan Triveni Achnas, 2007, Indonesia, 98 min, In Indonesian; English subtitles. [NR]

SUNDAY NOV 29, 6:30

TUESDAY DEC 1, 7:30

Sita, a beautiful, spirited chanteuse and by necessity, a prostitute in a local brothel, sends her earnings to her daughter and ailing grandmother in another town. Short of funds and constantly menaced by her pimp, she convinces a reluctant, elderly portrait photographer to rent her a room so she can start a new life.

The growing bond between them forms the basis of a touching human drama infused with gentle humor, rich with the palpable texture of daily life.

SLEEPWALKING LAND (Terra Sonâmbula)

Drama

Director Teresa Prata, 2007, Mozambique, 97 min, in Portuguese; English subtitles. [NR]

SUNDAY NOV 29, 4:00

In the midst of Mozambique's devastating civil war, Muidinga, an orphaned refugee, wanders the countryside in search of his mother. His only companion is an elderly storyteller, and the only guide to finding his mother is a dead man's diary.

Together, the storyteller and diary lead him on a magical, and sometimes macabre, journey across war-torn landscapes to find the family he lost. Based on Mia Coutou's acclaimed Portuguese novel of the same name, Teresa Prata's transporting drama underscores the power of imagination, compassion and resilience in surviving, and ultimately overcoming, the catastrophe of war.

Schedule, ticket price and order info on next page

Schedule ~ Ticket Pricing ~ Order Info

Single Tix \$8 advance & \$10 at the door* Student/ETA tix \$8, at the door only
Double-Feature Sunday Combo tix for 2 films: \$12 in advance, \$15 at the door*
 *Single tickets purchased via the Carnegie incur a \$1 service charge.

Date colors here tie to the film descriptions above and series schedule to the right.

Sun	Mon	Tue	Wed	Ths	Fri	Sat
OCTOBER						
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	
NOVEMBER						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					
DECEMBER						
		1	2	3	4	5

In the Loop	Sun Oct 4	6:30 PM
Song from the Southern Sea	Sun Oct 4	4:00 PM
My Time Will Come	Sun Oct 18	6:30 PM
Getting Home	Sun Oct 18	4:00 PM
Zift	Sun Nov 1	6:30 PM
Mutum	Sun Nov 1	4:00 PM
The Summer Hours	Sun Nov 15	6:30 PM
What a Wonderful World	Sun Nov 15	4:00 PM
The Photograph	Sun Nov 29	6:30 PM
Sleepwalking Land	Sun Nov 29	4:00 PM
In the Loop	Tue Oct 6	7:30PM
Song from the Southern Sea	Wed Oct 7	7:30PM
My Time Will Come	Tue Oct 20	7:30 PM
Getting Home	Wed Oct 21	7:30 PM
Zift	Tue Nov 3	7:30 PM
The Summer Hours	Tue Nov 17	7:30 PM
What a Wonderful World	Wed Nov 18	7:30 PM
The Photograph	Tue Dec 1	7:30 PM

Questions? Need Assistance? Call 859.781.8151

4 Easy Ways to Get Tickets

- Online** – Single & Combo Tix
www.cincyworldcinema.org 24 x 7
- By Phone** – Single & Combo Tix
 The Carnegie, 859-491-2030 Tuesday-Friday 12-5 pm
 or 859-781-8151
- Box Office** – Single & Combo Tix
 Carnegie Arts Center, 1028 Scott Blvd, Covington KY 41011 Tuesday-Friday 12-5 pm
- Local Outlets** – Single Tix Only
 Lookout Joe, Mt. Lookout 513-871-8626 Coffee Emporium, Downtown 513-651-5483
 Sitwell's Coffeehouse, Clifton 513-281-7487 Shake-It, Northside 513-591-0123



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